5: Blom & LaFarge A,E-4,5 (1925) 1927 NV9 Tzeltal NV9
Bachajón

out by a small group bearing a grudge, although in this case the tribe as a whole stands more solidly back of the offenders. 648

The Bachajon exhibit internal dissension and strife to an unusual degree. There are many small, outlying sub-groups, some of which are more or less openly at war with the main body. In the description of Zona Sala oil camp (Chapter VIII) something has already been said of the settlement there of men driven away on account of the misbehaviour. They still call themselves Bachajon and maintain some slight intercourse with the tribe, although they are quite inimical in their attitude towards Indians passing through on the way to Palenque. There are other such settlements in different parts of the jungle, although these, having most recently split off, are the most hostile. 628

What group loyalty the Bachajon have centers around the deserted village that bears their name. It was described at the beginning of this chapter. Founded under compulsion, deserted whenever possible, its church and Cabildo in ruins, none the less it is their focal point, jealously guarded from intrusion. These Indians have had the same experience as our own; the European comes first as a visitor, then a few settle for trade, then comes a host in their footsteps, until soon there is no place for the Indian, and he finds himself an intruder in his own home. Against this sequence of events, so common in our history, the Bachajon protect their land by an attitude of unremitting hostility. Travellers may pass through, but no trader may set up even a lean-to bower under which to display his wares, save during the few days of their main fiestas, although it would be a great convenience for them to have a store nearer than Ocosingo. 621 609

The destruction of the Spanish-built church and Cabildo, with the substitution for them of native edifices, is curious. The feeling probably is that when they do congregate in their capital for a fiesta, they do not wish to be confronted by evidences of alien domination. 829

The strongest actual unit is that of the individual family, the man, his wife, and children. Indians who are forced, for one reason or another, to go into hiding in the jungle, will run great risks to return and fetch their wives and children. Even beyond this smallest group there is a little feeling, a man's relatives by marriage or blood often joining to support him in a feud, or to revenge a wrong done him. Similarly, the relatives of the individual who committed the wrong are held in some degree liable to punishment, although there is no formal rule of collective responsibility, the action taken depending largely on individual inclination. 593 594 602 627 [672]

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539 HA*YU*N MA HNA* MAC'A LAH HAK' NAL C'OHBIL CAMEL I.

For this reason, it isn't known who did the witchcraft.

273* One further reason for drinking in such a situation in-
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• 672 volves the belief of Aguacatenangueros that individuals who are drunk must be excused for an act they commit. Thus, the individual who is about to increase the probability that some other members of the community will come into conflict with him (i.e., the immediate family of the witch) becomes drunk, and is thus not responsible for his acts. Acts performed while drunk express less clearly the intent of the actor than similar acts performed while sober.

In the case of drinking performances associated with acts of violence, the ceremonial drinking-informal drinking contrast is not well defined. The persons who most desire that the sanctioning acts be performed supply the aguardiente. They continue to supply aguardiente until their ends have been achieved. The ceremonial drinking segment is determined temporally by the vagaries of events. It may be short or long. It is probably not followed by an informal drinking segment. In fact, it more probably is preceded by either an informal drinking segment or, for that matter, a ceremonial drinking segment. The necessities of the situation override the ceremonial aspects of the performances.

273*
182 Drinking performances are associated with risky forms of

585 183 593 606 family, that she starts a new life. She now has a new family and a new home where she should learn new ways of doing things from her mother-in-law, and forget the old ones she learned from her mother. Among her duties as a good wife and daughter-in-law she should keep her husband well fed and clean, obey her mother-in-law for whom she should work hard, and respect the head of the household (her father-in-law). She should not visit her family too often, and she should gather firewood with her mother-in-law instead of with her mother.[1] The ceremony indicates two things: [581] (1) the transfer of the wife's reproductive and labor power from her natal home to her husband's; (2) the boundaries of her new role. In a sense, the people of Aguacatenango define the role of a wife in terms of her performance as a worker and as a daughter-in-law, and in terms of her relations with all the members of the household rather than only in terms of her relation to her husband.

593 885 [851] On the other hand, a new husband's performance is under trial. He has to demonstrate that he can get along with his wife, and become a father, before his role as a dependent child is replaced by his role as a married man. At the time of acquiring a wife, a man is regarded by the community as a "child," being both economically and jurally dependent upon his father, who has complete authority over his actions, and is directly responsible for his son's misdeeds.[2]

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[583] [1] One of my informants tells me that although she was robada by her husband (she lived in the other barrio) the night she arrived at her husband's household, her father-in-law gave her a shortened version of the wedding speech. I do not know if this is a common practice.

[592] [672] [2] If a young man commits a crime while living under his father's roof, the father is responsible for his defense and for paying the fines to the Ayuntamiento.